

A second sample blog post (spec) for the St Louis Poetry Center. This is intended to be a monthly summary of some activities and upcoming events for Poetry Center e-mail regulars. This is a combination of actual events and invented stories.

December 6, 2017

ICYMI – In case you missed it; a short round-up of some recent St. Louis Poetry Center events:

November 19 Sunday Workshop with Ryan Patrick Smith Ryan and twelve attendees discussed their poems and general writing for well over the two allotted hours. “This was the best one yet, by far,” Ryan said, of the afternoon of engagement. “I’ve done workshops all over, and it’s clear that the people here in St. Louis know their stuff.”

November 29 Open Mic at Stone Spiral Coffee Host Kelley Mitchell led thirteen poets (and one acoustic guitarist) through the evening. The audience favorite poem of the night was “And Yet Again” by Brian Cleve. Brian received \$5 off his tab for the effort and a lot of applause, which, he said, was “probably worth more anyway.”

December 1 URB Poetry Open Mic Slam Competition Ta’Neshia Coates and Ry Williams tied for first place in the monthly competition. The winner was decided by a mutually-agreed-upon dance battle, set to the beat of the audience. Ta’Neshia came out the champ, the third time in the past five years she’s won a slam.

UPCOMING – A few of the deadlines on the horizon.

Reminder, there is no Sunday Workshop in December. Look for the return in January, and submit your poem by the 14th for review by M. K. Stallings. The Sunday Workshop will be held on the 21st at the Regional Arts Commission. Check out guidelines [here](#). [Link opens workshop web page with instructions for submitting via mail or e-mail.]

January 12 second friday notes, combining poetry and fine music, at a Dierberg’s near you (in Des Peres). Kerry James Evans and Hart L’Ecuyer read, and Robert “Tuffy” Brandon brings the acoustic entertainment.

January 15 River Styx at CAM Chen Chen, Jessica Baran, and Jacqui Germain read during an intimate night at the Contemporary Art Museum.

As always, more information such as bios and publications of featured poets, directions, specific locations, and times can be found in our [Newsletter](#). [Link opens the Winter 2018 newsletter in .pdf]

PROFILE - Each month we get to know a St. Louis Poetry Center supporting member a little better. If you'd like to be considered for profile in the monthly blog, please send an e-mail to contact@stlouispoetrycenter.org. This month's member is Barbara Lind.

[this side is a submitted picture of Mrs. Lind]

Question: How long have you supported the St. Louis Poetry Center? What's your favorite event to attend?

Answer: My husband and I have donated every year for the past twenty-two years. We like the second Friday notes best, as I appreciate the poetry but he's more partial to the music. There's something for both of us there.

Question: What's your worst experience with poetry in that time?

Answer: I'll never forget the time that we were trying to go to Kansas City to listen to my nephew compete in the regional poetry slam competition there. We got stranded on the highway an hour outside of the place and never made it. He got third place, so that made up for the inconvenience a little bit, but we would have rather been there. But I can't say I've ever heard bad poetry. The work itself is always exciting.

AS ALWAYS - Your continued support means more and more programs in communities around St. Louis, like Safe Connections, IMPACT STL, Poets in Prison, and the Edgewood Children's Center Poetry Workshops. Read more about those [here](#) [link opens to Outreach web page explaining these programs] and see just how great an impact YOU are having by being a member of the St. Louis Poetry Center!

Thank you to all those who financially support the Poetry Center. If you have not yet made a gift this year, would you please consider [donating now](#) [link opens the donation webpage, with radio buttons of \$25, \$50, and \$100, with \$100 auto-filled] so that more of these events can continue around the region? As we near the end of the year, you only have a few days left to take advantage of the tax-deductibility of your membership fee.